Permit #F00156854

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00156854 **Type of Permit:** FILMING **Release Date:** 10/01/2019

| | |
|---|---|
| **Production Company** | NETFLIX PRODUCTIONS, LLC |
| **Insured Company Name** | NETFLIX PRODUCTIONS, LLC |
| Contact Phone No. 1 | 323-960-3457 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 5808 W. SUNSET BLVD<br>LOS ANGELES, California 90028 |
| **Production Title** | BLACK EXCELLENCE EP 103 |
| **Type of Production** | TV Webisode/Mobisode/Podcast |

| | |
|---|---|
| **Producer** | Mychelle Deschamps |
| **Director** | tbd tbd |
| **1st AD** | Adam Feil |
| **Production Manager** | Eric Olsen |
| **FilmL.A. Coordinator** | Tara Kramer |
| **Location Manager** | Jesse Cole |
| Primary Phone | Mobile - 310-266-6905 |
| Secondary Phone | |
| **Location Assistant** | na na |
| Primary Phone | Mobile - 000-000-0000 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 1500 | $345.00 |
| Notification Charge | $173.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY LANE AND STREET CLOSURE FEE | $312.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $260.00 |
| LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE | $150.00 |

**Total Permit Fee** $2,024.00

**Number of Locations** 1

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## Summary Information — Location



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**Production Title** BLACK EXCELLENCE EP 103

**Location Manager** Jesse Cole
Primary Phone Mobile - 310-266-6905
Secondary Phone

**Location Address** 16033 Valley Vista Blvd, Los Angeles, CA, 91436
**Location Type** Private Residence
**Prep Dates** 10/2/2019 - 10/2/2019 07:00 - 19:00 1 day
**Film Dates** 10/3/2019 - 10/4/2019 07:00 - 22:00 2 days
**Strike Dates** 10/5/2019 - 10/5/2019 07:00 - 19:00
**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
Woodley Ave (closure) btwn Valley Vista Blvd south to end - Netflix (10-2-19 THRU 10-5-19).pdf
66477 - ENCINO GULF COURSE GUIDELINES.pdf
NETFLIX AA 2019.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 10 Ton Truck | 2 |
| 5 Ton Truck | 2 |
| Cast/Crew vehicles | 60 |
| Catering Truck | 1 |
| Cube Trucks | 2 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 2 |
| Portable restrooms | 1 |
| Stakebed | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 8 |
| Crew | 65 |
| Extras | 5 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Active LAPD Officer(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 1 |
| Spot Check | 1 |

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**Production Title** BLACK EXCELLENCE EP 103

**Location Manager** Jesse Cole
Primary Phone Mobile - 310-266-6905
Secondary Phone

Trucks
Vans 4

**Filming Activities** Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; PLEASE NOTE- FOR THE FULL CLOSURE, LOCAL ACCESS WILL BE ALLOWED AT ALL TIMES; TRUCKS PARKED OVERNIGHT IN POSTING;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 561 **Grid:** F4

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |
| FILML.A. CLOSURES | Yulizza Ramirez |
| FILML.A. MONITORS | Eric Warczinsky |
| LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS | Vanessa Martin |
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Isabel Aguilar |

**Coordinator Note** NO LOADING/UNLOADING OR VEHICLE PARKING ALLOWED ON VALLEY VISTA BL. AT ANY TIME

**Coordinator Note** FILM LA MONITOR REQUIRED:
10/2, 0600- 1000 HRS.
10/3, 0600- 1000 HRS.

**Coordinator Note** FIRE SPOT CHECK GRANTED PER INSPECTOR HUDSON.

**Parking**

**Base Camp**
Location Type : Other Location
ENCINO GOLF COURSE
16821 Burbank Blvd,
Encino, CA, 91436

**Crew Parking**
Location Type : Other Location
ENCINO GOLF COURSE
16821 Burbank Blvd,
Encino, CA, 91436

**Parking Notes**
PARKING AT ENCINO GOLF COURSE:
10/3 AND 10/4 FROM 5AM-10PM

**Posting "No Parking" signs** B/S WOODLEY AVE., VALLEY VISTA BLVD- SOUTH TO THE END

(TRUCKS PARKED OVERNIGHT IN POSTING)

**Approximate Footage** 1201 - 1500 **Log Number** 256722

**Date(s)** 10/2/2019 to 10/5/2019 **Time(s)** 00:00 to 00:00

**Lane / Full Closure** FULL CLOUSRE- WOODLEY AVE., VALLEY VISTA BLVD- SOUTH TO THE END

( RESIDENTS WILL BE ALLOWED ACCESS, IN AND OUT OF CLOSURE, AT ALL TIMES)

**Approximate Footage** 0 - 300

**Date(s)** 10/2/2019 to 10/5/2019 **Time(s)** 07:00 to 22:00

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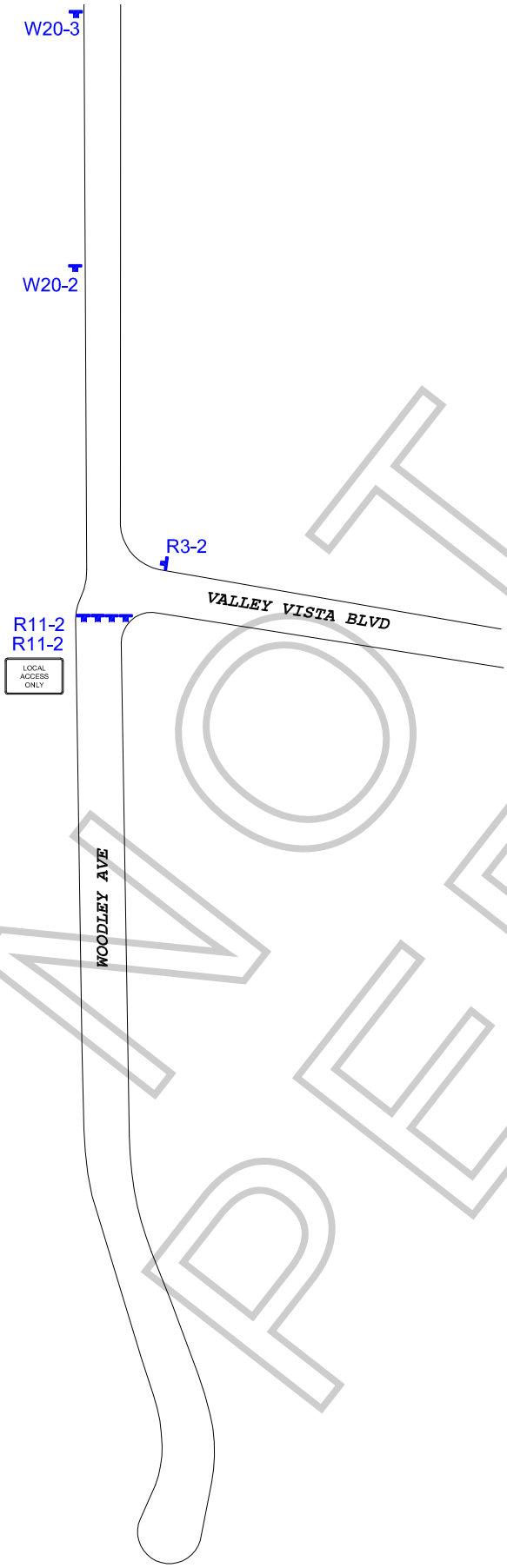
R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-10(R) W20-2 W20-3

TRAFFIC SIGNAL
TRAFFIC CONE
TYPE I W/ SIGN
FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

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## WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 10-2-19 THRU 10-5-19 FROM 07:00 HOURS TO 22:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS , CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

| | |
|---|---|
| TCP FOR: | NETFLIX: "BLACK EXCELLENCE" |
| LOCATION: | FULL STREET CLOSURE OF WOODLEY AVE BTWN VALLEY VISTA BLVD SOUTH TO END LOS ANGELES, CALIFORNIA |
| CONTACT: | ELISA SMITH<br>OFFICE# 213-763-9000<br>JESSE COLE<br>PH# 310-266-6905 |
| | JCL TRAFFIC SERVICES<br>(213) 622-9775<br>C31-CA Lic # 805357 |
| DATE / REVISIONS | DRAFTER: MARIO MENJIVAR<br>SCALE: N.T.S.<br>FILM LA: TK |

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## ENCINO GOLF COURSE

- **Ok to Basecamp at ENCINO GOLF COURSE on 10/03/2019 and 10/04/2019 (see plot plan).**
- **Ok for 80 CREW CAR 5 TRUCKS 7 TRAILERS. (see plot plans**
- **Ok for catering onsite.**
- **Production okay to leave behind basecamp after hours with security guards with no active movement.**
- **In the event production arrives early to the facility and or is leaving after the time permitted, and monitors are able to stay do not ask for a rider, yet do call Film La to inform of the time changes. Also is monitors responsibility to inform Park Film office coordinator about the changes in order for the coordinator to follow up with the director to obtain additional fees.**
- **Ok for Generator onsite, generator must comply with FSO and or monitor standard at all times.**
- **Ok to use pop-up tents, tables and chairs for catering in the parking lot.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Company must get permission from patrons if being filmed.**

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- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- Failure to comply with the smoking restrictions may result in a fine.
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees

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and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
-

**F-156854**

**NETFLIX PRODUCTIONS, LLC/ BLACK EXCELLENCE EP 103**

**(ENCINO GOLF COURSE)**

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# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Netflix Productions LLC ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 9/3/19

By _____
Representative's Signature

Netflix Productions LLC
Name of "Principal" (Production Company)

5300 Melrose Ave.
Principal's Address

Jesse Cole
Print Princpal Representative's Name

Los Angeles, CA 90038
City, State, Zip Code

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

323-960-3424
Principal's Telephone Number

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